

THE AUSTRALIAN ALPHABET

EXHIBITION 12 – 24 December 2021

NANCY SEVER | GALLERY

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A

Michelle Cole

Adelaide Park Lands 2021

Linocut over collage

36 x 29 cm

\$400

The Park Lands of Adelaide embrace the city in a leafy figure of eight.

(3)



B

Slavica Zivcovic

Inside the Blue 2021

Serigraph with hand colouring

49 x 38 cm

\$650

Bower bird

I like to collect, I like to hide
There's always something by my
side.

(1)



C

Fran Ifould

Can't Contain Courageous Crew 2020

Poker woodblock intaglio print

36.5 x 27 cm

\$350

(6)



D

Sheila Lyne

The Dry of 2020 2021

Etching

36 x 27.5 cm

\$500

"The Dry of 2020" captures the image of my son and his partner at her family farm at Boorowa. The dust and the weeds are evident and Delilah is delighted to be dangled aloft!

(5)



E

Margot Rushton

Ecological Warriors 2020

Etching

36.5 x 28 cm

\$300

The Eastern Brown Snake is unlikely to buddy up with echidnas, but they are both survivors and unique to Australia.

(3)



F

Basil Hall

'F is for fire in 2020' 2020

Etching, chine collé & pigment

36.5 cm x 24.5 cm

\$375

"F" IS FOR FIRE IN 2020. Can you work out what these strange, sad shapes that I drew on the beach are?

(10)



G

Sandra Shrubbs

G is for graffiti. When will it end? 2021

Stencil, eucalypt dye, inks, stamps

50 x 38 cm

\$450

Variable 3



H

Lynne Flemons

Hills 'n Houses 2021

Monoprint/unique state

36.5 x 27.5 cm

\$480

This monoprint evolved after a day's drawing on Red Hill, where the cloudy day revealed and concealed equally .. the hills and houses

(1)



I

Linda Bottari

I is for Iceberg 2020

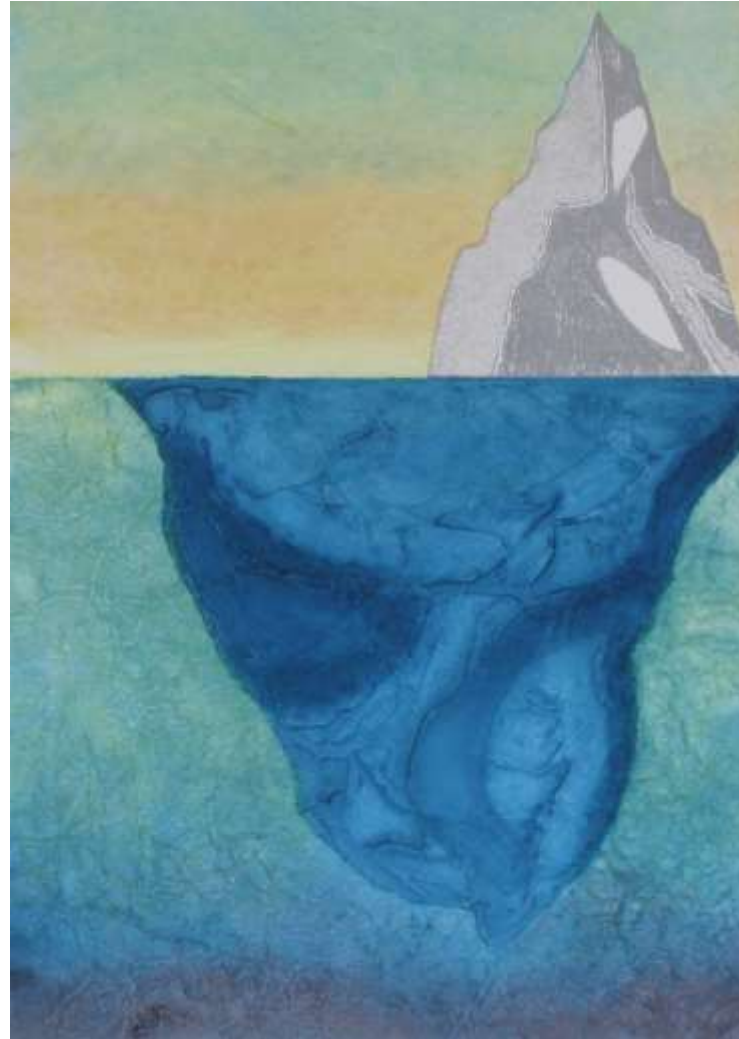
Collagraph

39 x 27.5 cm

\$475

The letter 'I' imagines Iceberg, found in the pristine waters of Antarctica where the Australian research centres at Casey, Davis and Mawson Stations are located.

(3)



J

Gill Baldock

Jenny Kee 2020

Hand coloured linocut

37 x 28 cm

\$400

Jenny Kee is a pioneer of Australian style and an internationally acclaimed artist and designer

(4)



K

Tony Deigan

K 2020

Offset line
drawing/monoprint
Unique state

36.5 x 27 cm

\$400

This creature is similar to a large rabbit or rat and sleeps under rock overhangs, where it is has been drawn in earthy colours.



L

Phoebe Middleton

L is for Lyrebird & Logging & Lost'
(weringerong, woorail, bulln – bulln)

2021

Waterless lithography

37 x 28 cm

\$350

'L is for Lyrebird & Logging & Lost'
(weringerong, woorail, bulln – bulln)

(3)



M

Lisa Brack

'M is Mound Builders 2020

Hand coloured relief print

37 x 28 cm

\$400

"M" is for " Mound Builders "Mallee Fowl , Orange Footed Scrubfowl and Brush Turkey.

(3)



N

Dorothy Freeman

Nullarbor caves 2021

Etching

37 x 28 cm

\$450

The little known Nullarbor Caves are part of a huge underground water system known as the Artesian Basin which lies beneath the formidable Nullarbor Plain.

(3)





Lucia Parrella

36 ways to be an outsider

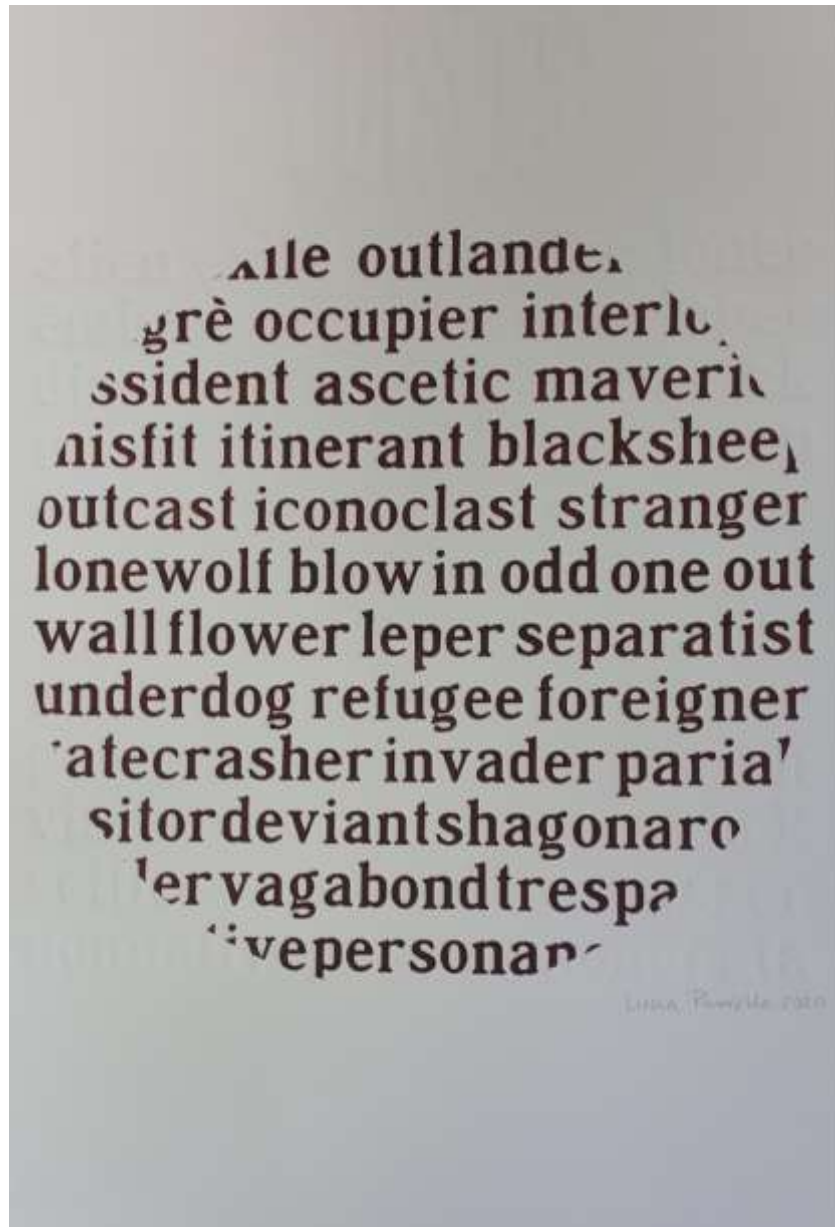
2021

Letterpress

35 x 27.5 cm

\$380

(3 red; 3 beige)



P

Britta Stenmanns

Protect 2021

Relief print

50 x 38 cm

\$390

"P is for Platypus and Pelican. Can you find another important 'P' in Britta's print?"

(1)



Q

Kathie Atkinson

Q for Quokka 2021

Archival pigment print

37 x 29.5 cm

\$230

Q is for quokka, a type of small wallaby. Do you know the name of the small island in WA where around 10,000 quokkas live?

10



R

Jenine Bailey

'Revolting, resplendent, rigorous, release.'

2020

Etching & aquatint

36.5 x 27.5 cm

\$250

“Revolting,” “Resplendent,” “Rigorous,”
“Release”. Can you work out which word
goes with each of these images?

(3)



S

Kathryn Orton

Steve Harrison, Survivor 2020

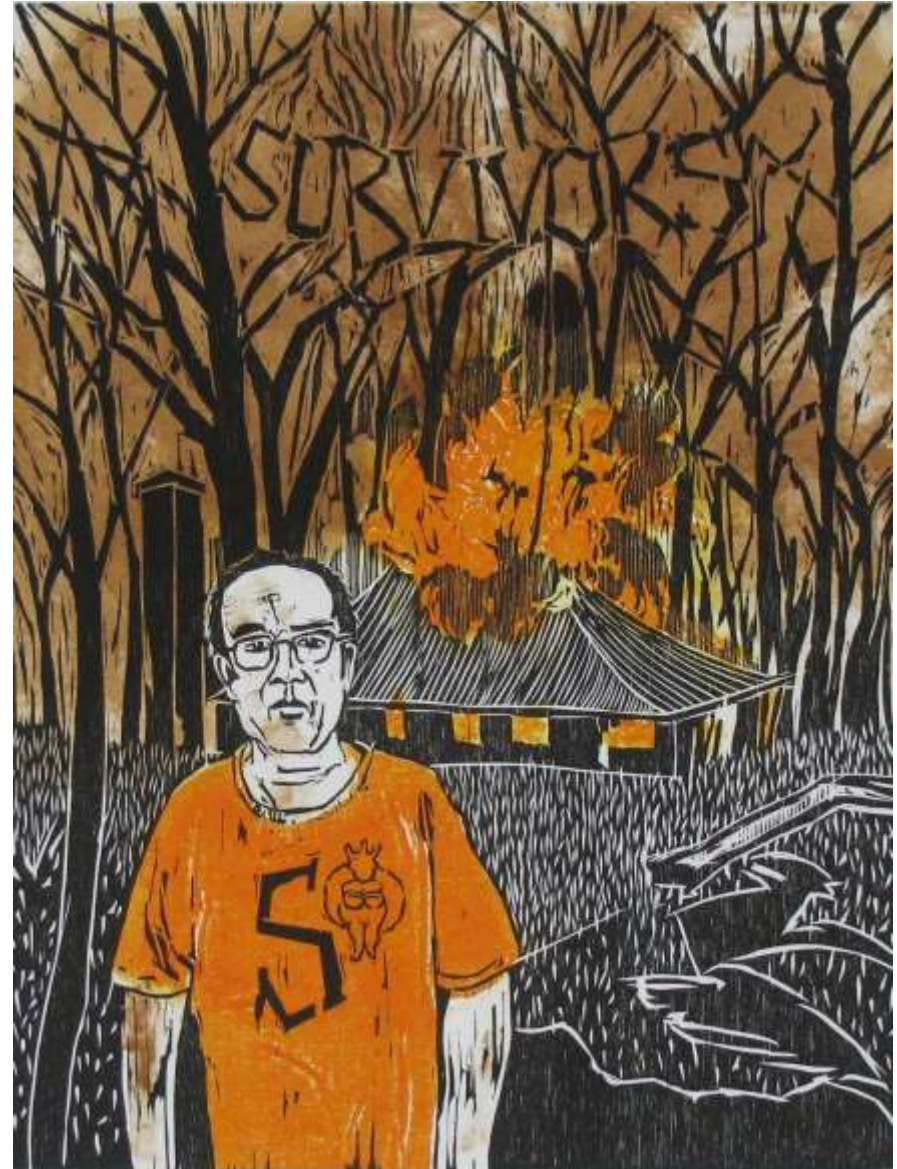
Woodcut and Collagraph

37 x 28 cm

\$600

S for Survivors. Steve Harrison and Janine King lost their pottery studio but saved their house in the extraordinary fire season of 2019/20

(1 col. 1 b/w)



T

Patti Jones

Country Music 2021

Hand coloured relief print

35.5 x 27.5 cm

\$450

Where is Australia's largest Country Music Festival held every year? This festival nurtures and supports our country music talent and our rising stars.

(3)



U

Marianne Courtenay

Uluru Statement from the Heart

2021

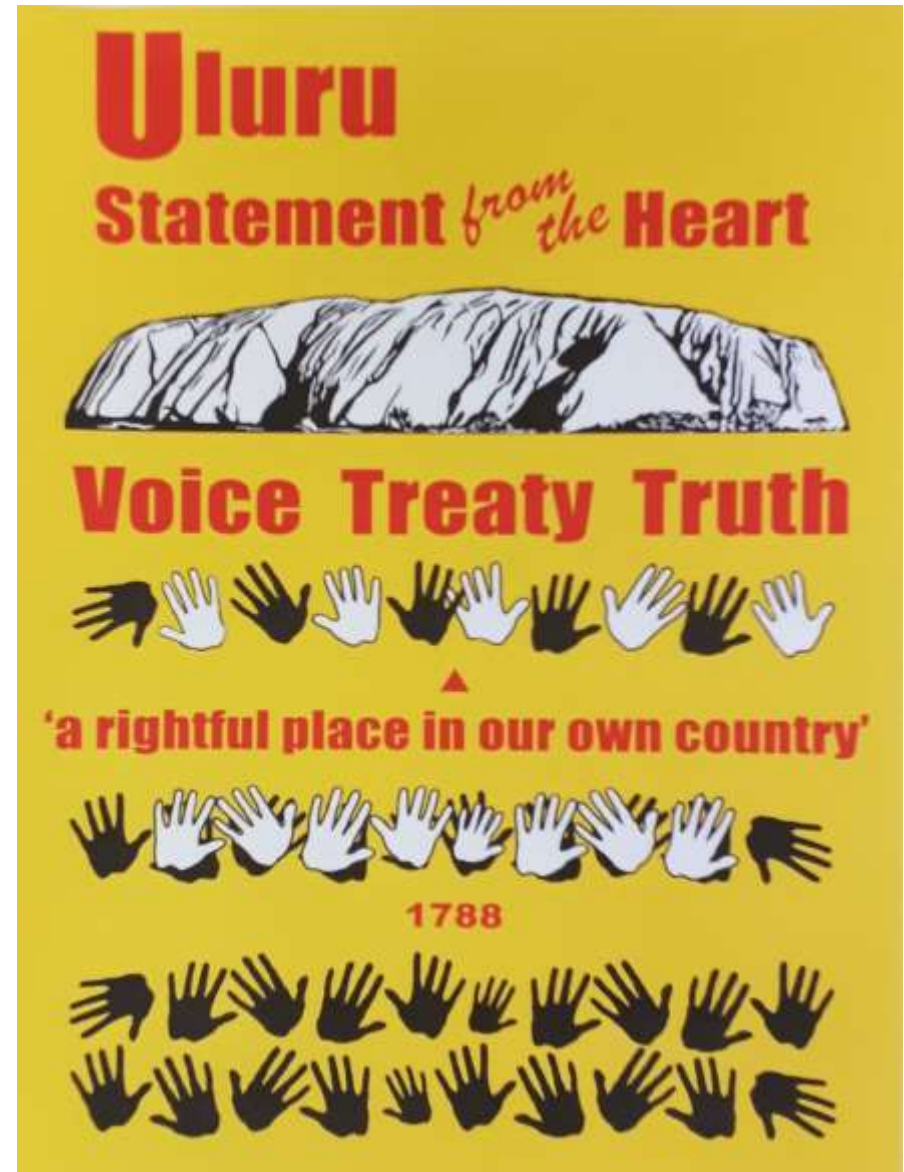
Silkscreen

42 x 30 cm

\$350

U: Uluru Statement from the Heart Help make the vision a reality. Where are we now - where to from here?

(8)



V

John Hart

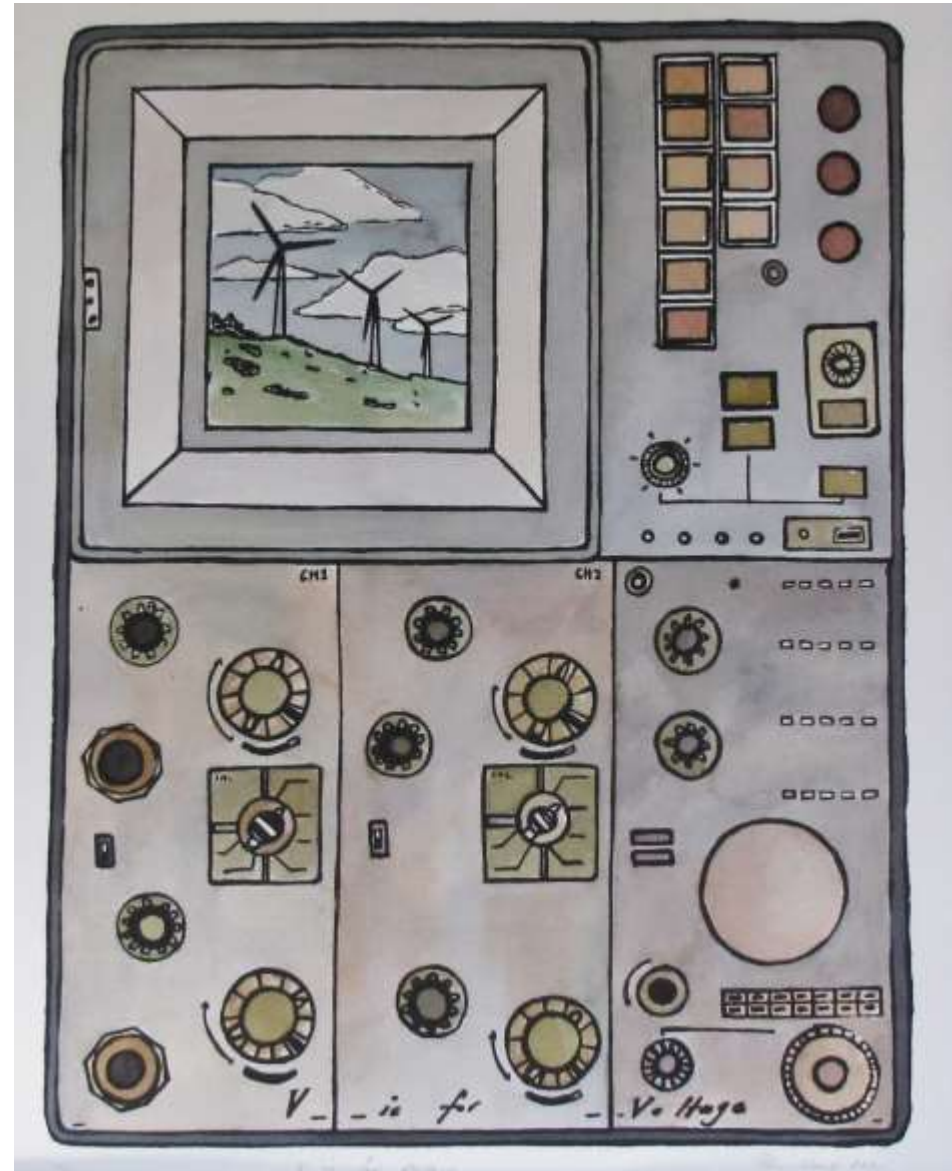
V is for Voltage 2021

Hand coloured silkscreen

37.5 x 28 cm

\$NFS

Can you see what the V is for?



W

Liz Jeneid

Waste Not Want Not 2021

Collagraph & drypoint

31 x 23.5 cm

\$500

W “Waste not, want not, for many a little one would think it quite a treat.....” This was something my mother would say when I was a child growing up during the war!!

(Variable 2)



X

Alan Purdom

X 2020

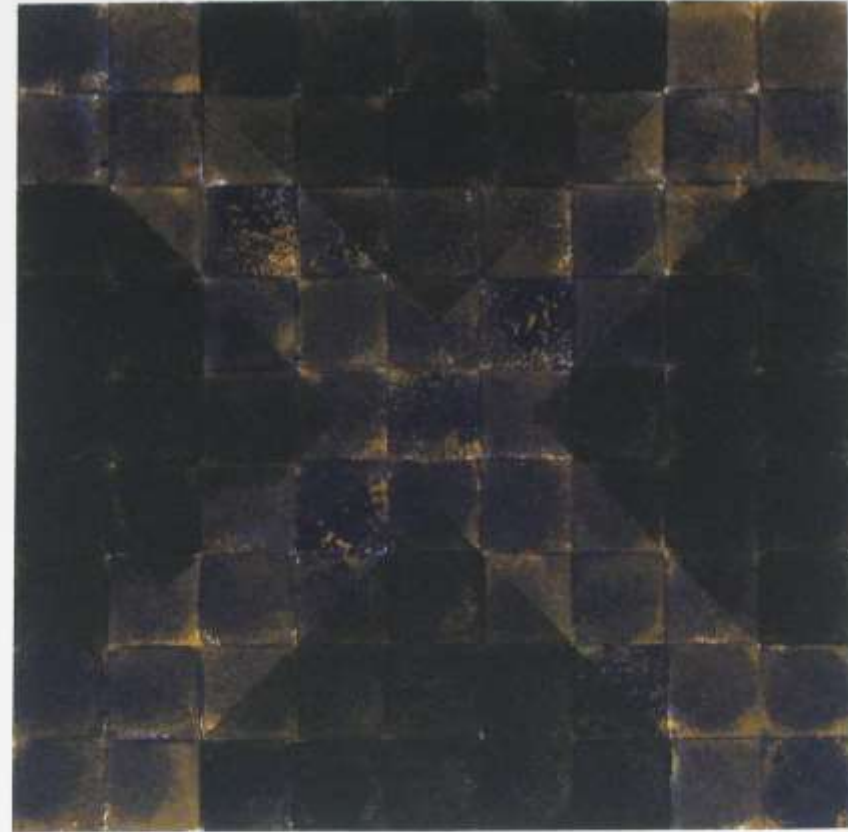
Stamp & stencil

37 x 28 cm

\$400

“Those of us who never listened at school were plagued by this mark on our test papers. This has given X a lot of bad press. I’m just trying to reinstate the lost charm of X”

(1)



UNKNOWN QUANTITY
MOST CONCERNING
NAME OF THE HALL
WITHOUT LEARNING
OF THE MARK
OF HIDDEN TREASURE
FLIPPANT SIGN OF
LOVE IN SMALL MEASURE

Y

Elizabeth Burton

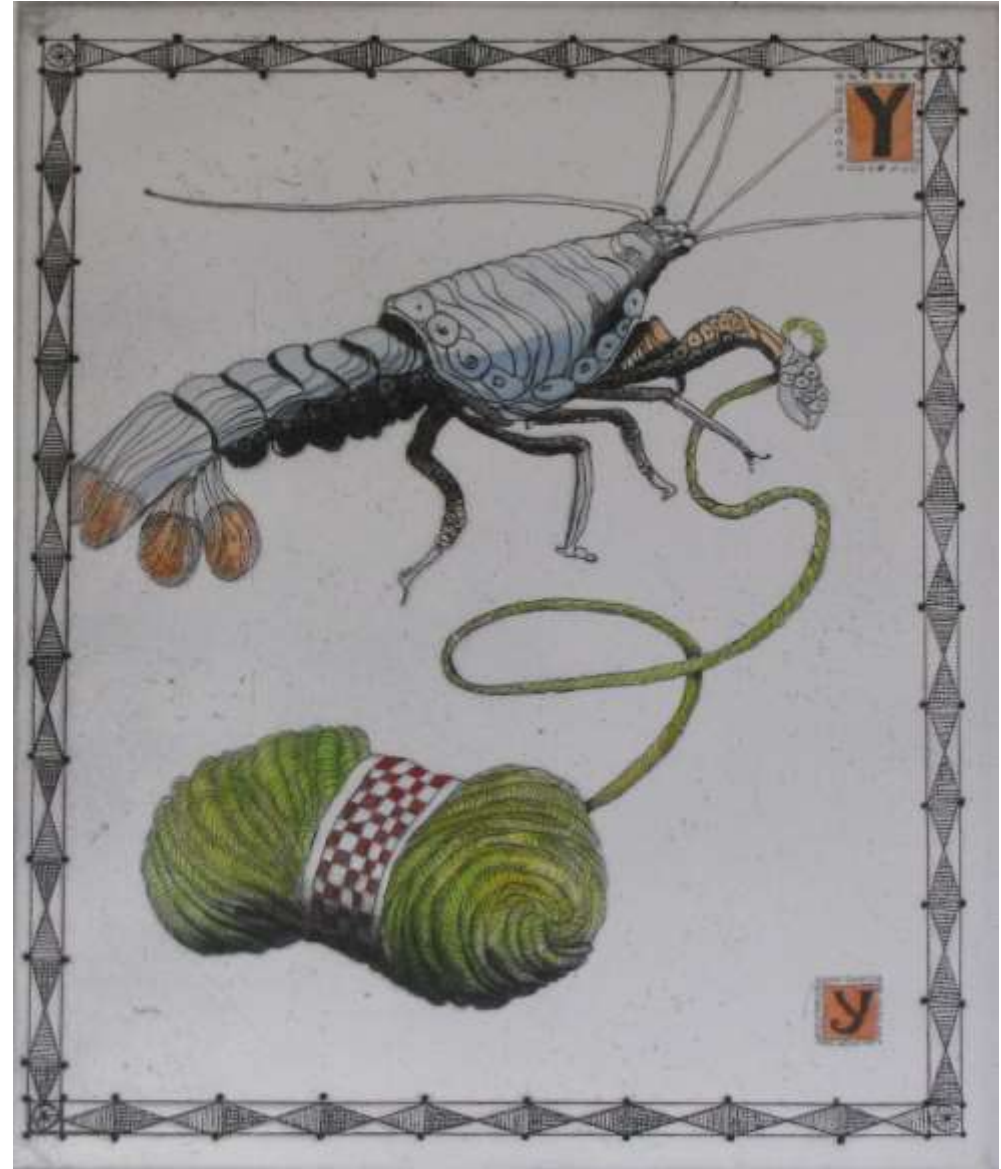
Yabbies and Yarn 2020

Hand coloured etching

29.5 x 24.5 cm

\$600

(1)



Z

Margaret Fegent

Zig Zag Railway 2021

Reduction Linocut, Stencils,

Pencil

36.5 cm x 27.5 cm

\$500

Childhood memories inspired
this print of the Zig Zag railway in
the Blue Mountains

(Variable 3)

