

CAMERON HAAS | RESONATE

24 JULY – 21 AUGUST 2022

NANCY SEVER | GALLERY

Level 1, 131 City Walk
Canberra City ACT 2601

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Open: Wed-Sun 11 am – 5 pm



NANCY SEVER | GALLERY

cordially invites you and your guest to the opening of the exhibition

CAMERON HAAS | RESONATE

Sunday 24 July 2022 12 - 4 pm

Exhibition closes Sunday 21 August 2022

Wed - Sun: 11am - 5pm

E: nancy.sever@inet.net.au

W: nancysevergallery.com.au

Facebook: [nancysevergallery](https://www.facebook.com/nancysevergallery)

Cameron Haas, *Untitled # 68*, 2022. Acrylic on primed linen, 132 x 117 cm

Level 1, 131 City Walk, Civic

(next door to King O'Malley's)

Canberra City ACT 2601

T: 02 6262 8448 M: +61 0416 249 102

Instagram: [@nancysevergallery](https://www.instagram.com/nancysevergallery)

The Nancy Sever Gallery is pleased to present *Resonate*, an exhibition of recent work by Cameron Haas, whose outstanding talent as an abstract artist is recognised internationally.

Cameron Haas was born in Hobart in 1981. He began studying fine art at the University of Tasmania and completed his studies at the National Art School in Sydney where he graduated with a Bachelor of Fine Arts with Honours in 2010. He has been exhibiting since 2009 and this is his fourth solo exhibition at the Nancy Sever Gallery.

Resonate is on show from 24 July until 21 August 2022. Gallery hours: 11am-5pm Wednesday to Sunday. For further information please contact nancy.sever@iinet.net.au or 0416 249 102.

Artist Statement

Resonate: to evoke or suggest images, memories, and emotions.

'Resonate' brings together form and colour with varying qualities of edge and flatness of paint, in compositions that invite collaboration with the viewer to perceive and respond emotionally. Although these are seemingly simple compositions, there is nowhere for the artist to hide. Every colour, tone, shape, intersection, and edge are carefully considered and composed. The viewer has opportunity to play with these organic, malleable shapes, that are suggestive of an embodied human experience, but are not prescriptive.

Each painting starts with pencil on paper as a line drawing, the initial composition must have an uncomplicated authority in how it sits on the stark white paper. This basic but fundamental beginning is an essential foundation on which I make paintings. Colour is added and adjusted as the drawing becomes more fully realised into what will be the final work. This allows me to interact with the individual paintings sensitively, as a whole work. It is my intention that these paintings will have a unique resonance with each viewer.

Cameron Haas

July 2022



Cameron Haas
Untitled #61, 2022
Acrylic on primed linen
132 x 132 cm

\$6,400

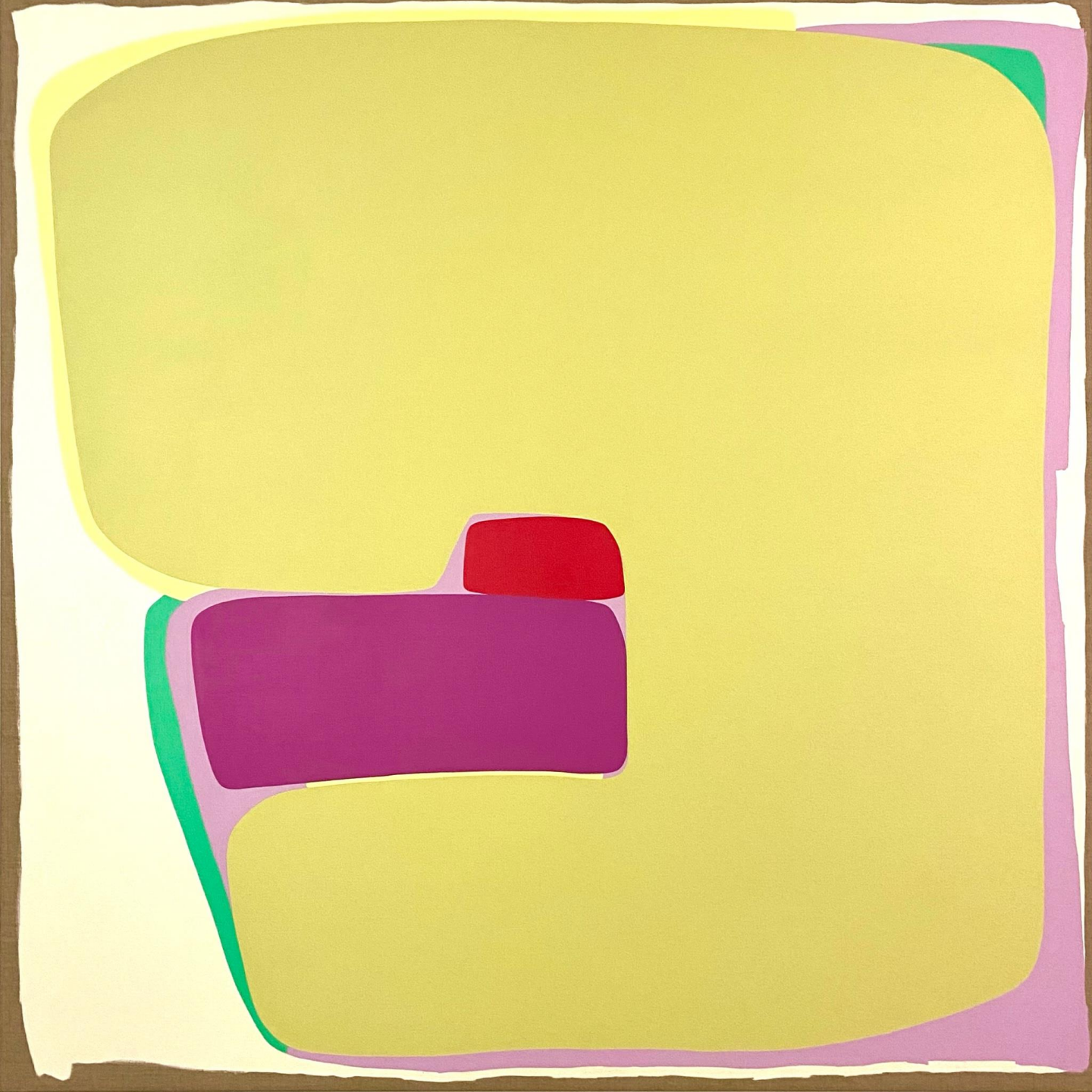
Cameron Haas
Untitled #62, 2022
Acrylic on primed linen
132 x 132 cm

\$6,400
SOLD



Cameron Haas
Untitled #63, 2022
Acrylic on primed linen
132 x 132 cm

\$6,400





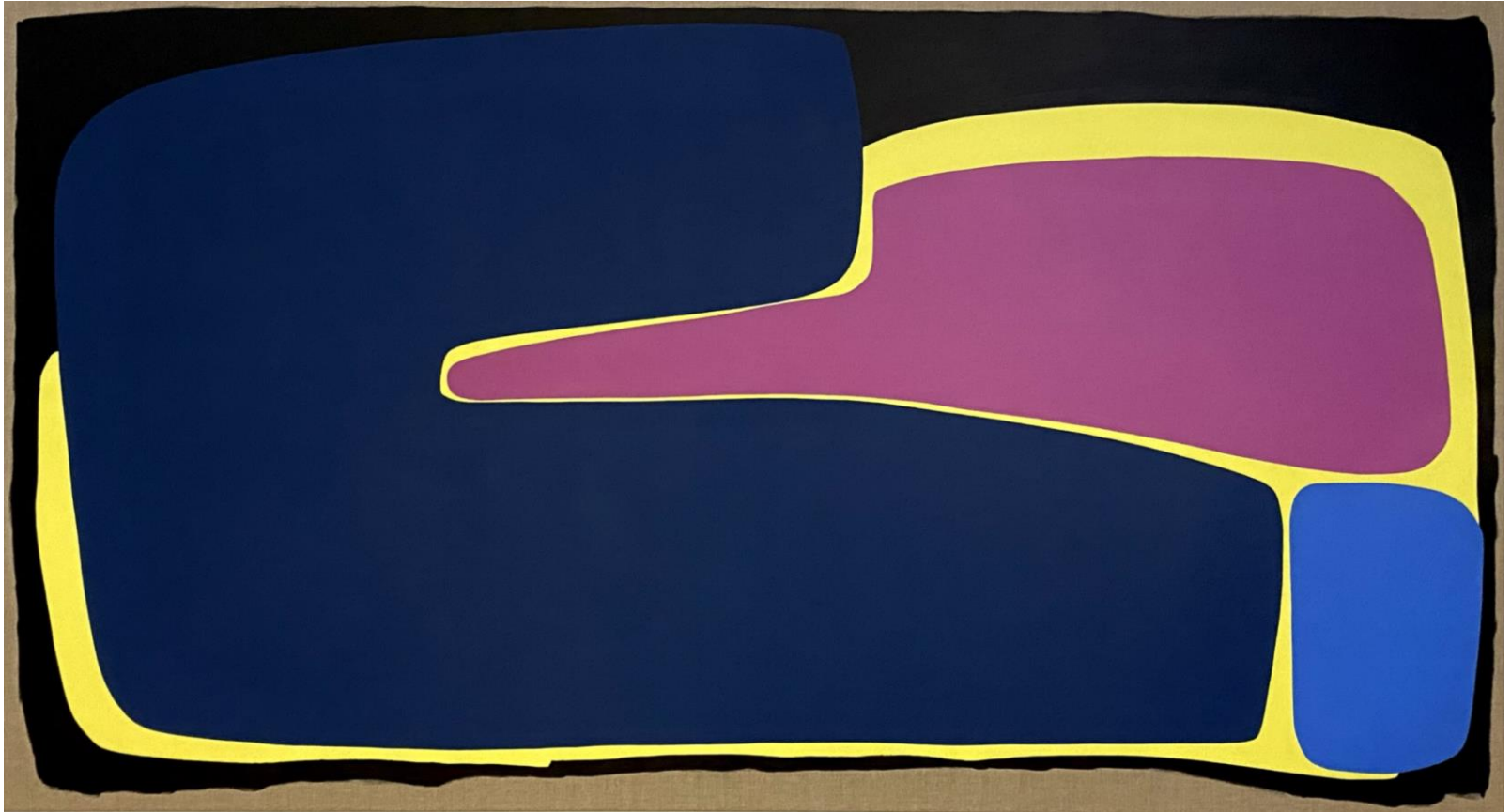
Cameron Haas
Untitled #64, 2022
Acrylic on primed linen
132 x 132 cm

\$6,400
SOLD

Cameron Haas
Untitled #65, 2022
Acrylic on primed linen
112 x 112 cm

\$5,500

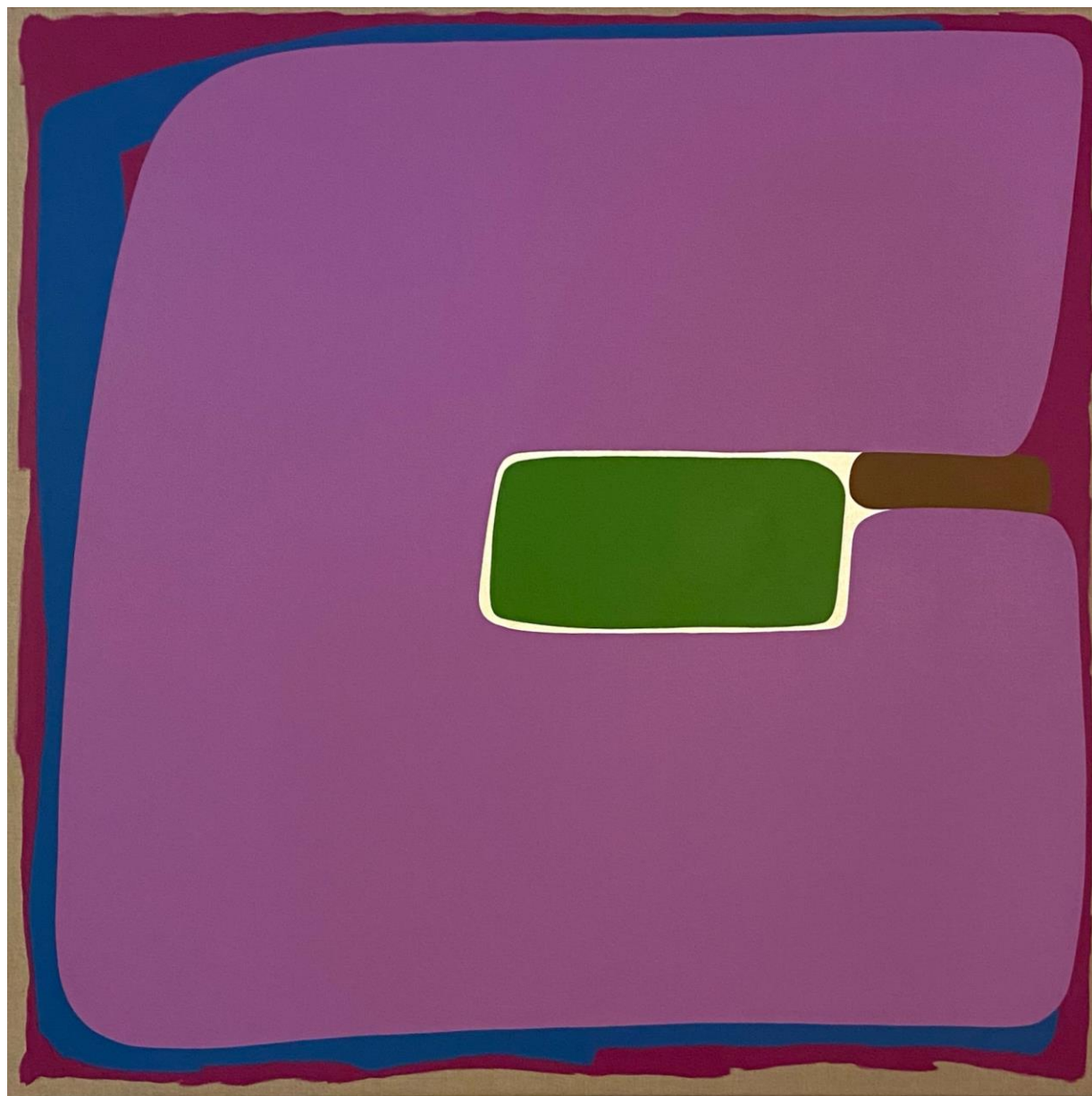




Cameron Haas, *Untitled # 66*. 2022. Acrylic on primed linen, 107 x 198 cm \$ 7,800

Cameron Haas
Untitled #67 2022
Acrylic on primed linen
112 x 112 cm

\$5,500



Cameron Haas
Untitled #68 2022
Acrylic on primed linen
132 x 117cm

\$6,200



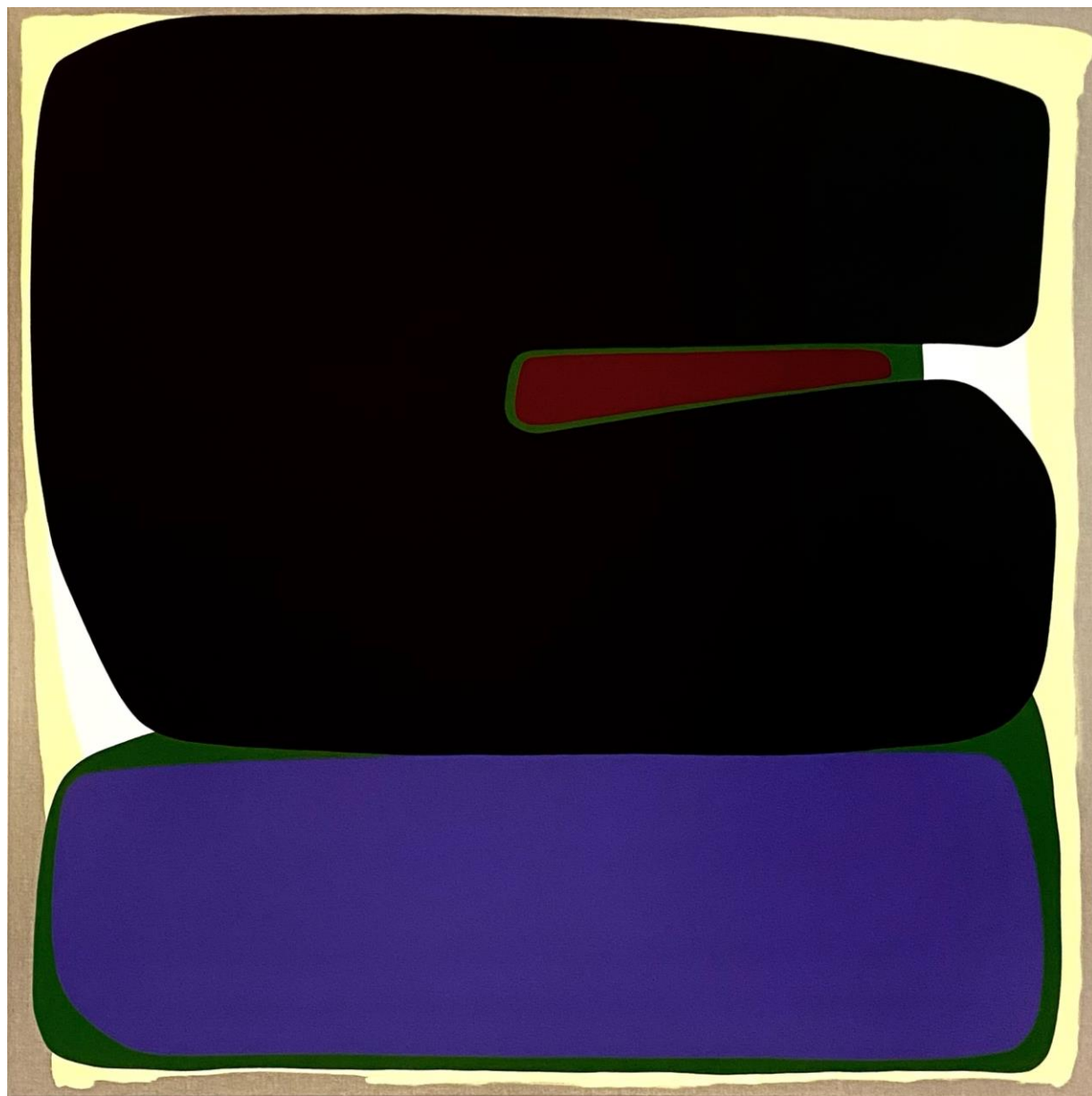
Cameron Haas
Untitled #69 2022
Acrylic on primed linen
132 x 117cm

\$6,200



Cameron Haas
Untitled #70 2022
Acrylic on primed linen
112 x 112 cm

\$5,500



Cameron Haas
Untitled #71, 2022
Acrylic on primed linen
132 x 132 cm

\$6,400

SOLD



Cameron Haas. Biographical Details

Awards

- 2008 Awarded the Friends of the National Art School Second Year Painting Prize
- 2009 Awarded the NAS, John McCaughey Painting Prize
- 2009 Awarded the Robin Gibson New Talent Exhibition
- 2009 Awarded the St Vincent Collection Prize

Commissions

- 2011 Ray White Kent St Head Office.

Collections

- Artbank
- Ray White (Sydney & Brisbane)
- Allens Arthur Robinson Collection
- St Vincent Hospital Collection, Sydney

Solo Exhibitions

- 2021 Amplify, Nancy Sever Gallery, Canberra
- 2021 Colour Shadows, M Contemporary, Sydney
- 2020 Surface Tension, M Contemporary, Sydney
- 2019 Shape Shifting, Nancy Sever Gallery, Canberra
- 2018 New City, Nancy Sever Gallery, Canberra
- 2013 II, Ray Hughes Gallery, Sydney
- 2011 17 Compositions, Ray Hughes Gallery, Sydney

Group Exhibitions

- 2017 Abstraction 16, Charles Nodrum Gallery, Melbourne
- 2013 Life's a Beach, The Hughes Gallery, Sydney
- 2013 Fresh from the Studio, The Hughes Gallery, Sydney
- 2012 Five Foot Square, The Hughes Gallery, Sydney
- 2012 Five Foot Square, Caboolture Regional Art Gallery
- 2012 Fresh from the Studio 12, Ray Hughes Gallery, Sydney
- 2010 A Summer Exhibition, Ray Hughes Gallery, Sydney
- 2010 #66, Sydney Non Objective Gallery
- 2010 Degree Show, National Art School, Sydney
- 2009 Group show. Robin Gibson New Talent Exhibition