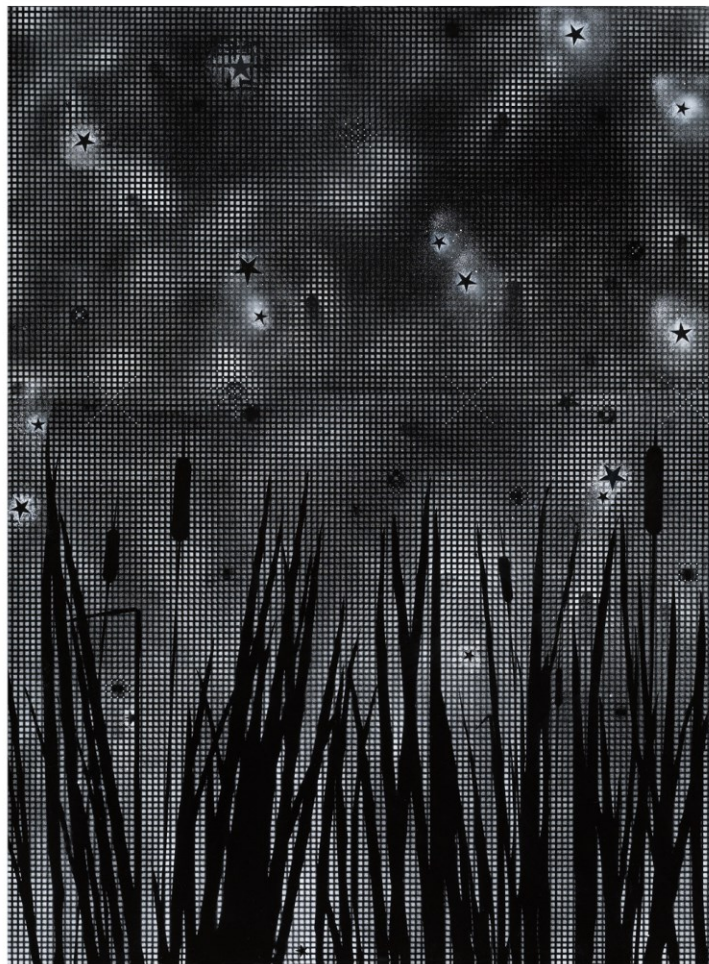


JANENNE EATON | TERRAIN

NANCY SEVER | GALLERY

Level 1, 131 City Walk
(next door to King O'Malley's)
Canberra City ACT 2601
Open: Wed – Sun: 11 am – 5pm.
T+61 2 6262 8448
Mob.+ 61 0416 249 102
nancysevergallery.com.au
nancy.sever@inet.net.au



Janenne Eaton, *Billabong*, 2022, oil on canvas, 132 x 97cm

NANCY SEVER | GALLERY

invites you and your guest to the opening of the exhibition

JANENNE EATON | TERRAIN

and launch of the book

JANENNE EATON

Evidence - a stratigraphy 2000 | 2020

Sunday 11 December 2022, 12 - 4 pm

Wed - Sun: 11am - 5pm

E: nancy.sever@inet.net.au

W: nancysevergallery.com.au

Facebook: [nancysevergallery](https://www.facebook.com/nancysevergallery)

Instagram: [@nancysevergallery](https://www.instagram.com/nancysevergallery)

Level 1, 131 City Walk, Civic

(next door to King O'Malley's)

Canberra City ACT 2601

T: +61 2 6262 8448

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Exhibition runs until 29 January 2023

JANENNE EATON | TERRAIN

The Nancy Sever Gallery is pleased to present *Terrain*, an exhibition of recent work by Janenne Eaton, one of Australia's leading artists.

Janenne Eaton's practice incorporates painting, drawing, photography, installation and video. Through solo and group exhibitions her works have been exhibited extensively in museums, contemporary art centres, independent artist-run initiatives and commercial galleries, nationally and internationally since 1978.

Studies and fieldwork in archaeology have been a significant influence in the direction that Janenne Eaton's artwork has taken since the mid 1980s. Researching archaeological, historical and contemporary records, the artist explores how we identify in the present with imprints from the past, to understand something of the movement of peoples across time and space, and the traces of human agency which record social, cultural and technological change.

A discernable and significant thread that links Eaton's works through time and 'times' arises from the value the artist places on bringing voice to address social and political concerns and to express something of the intangible complexities of the human condition. As the arts writer K. Gellatly has noted, 'Her paintings are shimmering meditations on the complex and deeply embedded structures of power and control that have shaped our histories and corral our present'.

Through her works the artist explores the effects of local and geopolitical influences that impact on people and the environment. Critically, her work also seeks to focus a lens on the visual static that permeates contemporary life. Through the use of historical markers, textual symbols and digitalized elements embedded in cyber screen-based imaging, Janenne Eaton's works highlight how a virtual language of sign systems mediates our day-to-day experience of the tangible world. Gathering together some of the key signifiers of our consumer-led, info-centric society, her works explore how we live within an ever evolving, digital 'ecology', and the challenges inherent in our changing relationship to time, space and place.

Terrain is on show from 11 December 2022 to 29 January 2023. Gallery hours: 11am-5pm Wednesday to Sunday. For further information please contact nancy.sever@inet.net.au or 0416 249 102.

Janenne Eaton | TERRAIN

Artist' statement.

They say the sense of smell is our most potent conjuror of memories. Unlike our other senses, the olfactory nerves do not proceed directly to the brain's thalamus, the gateway to consciousness. Instead, information feeds from the nose to cortical areas to arouse emotions and memories without our awareness.

I'm recalling vivid childhood memories of my mother regularly picking bunches of gum 'tips' for the large vase in our hallway at home. 'Let's go for a walk down the sandtrack', she'd say to my sister and I. It was on these occasions, these regular, though always impromptu little treks, that we learnt to recognise the natural wonders around us. The Sugar Gums - *Eucalyptus cladocalyx*, and wattles were thick in our neck of the woods. Back then. We learnt not to pick the wildflowers: dainty Green Hood Orchids and the star-like, honey scented Milkmaids. We learnt how to make a whistle with a gum tip held between our thumbs. Times change. It would be half a century of intervening years before the word Anthropocene emerged to describe the way we live now.

Janenne Eaton | TERRAIN

Artworks included in the exhibition.

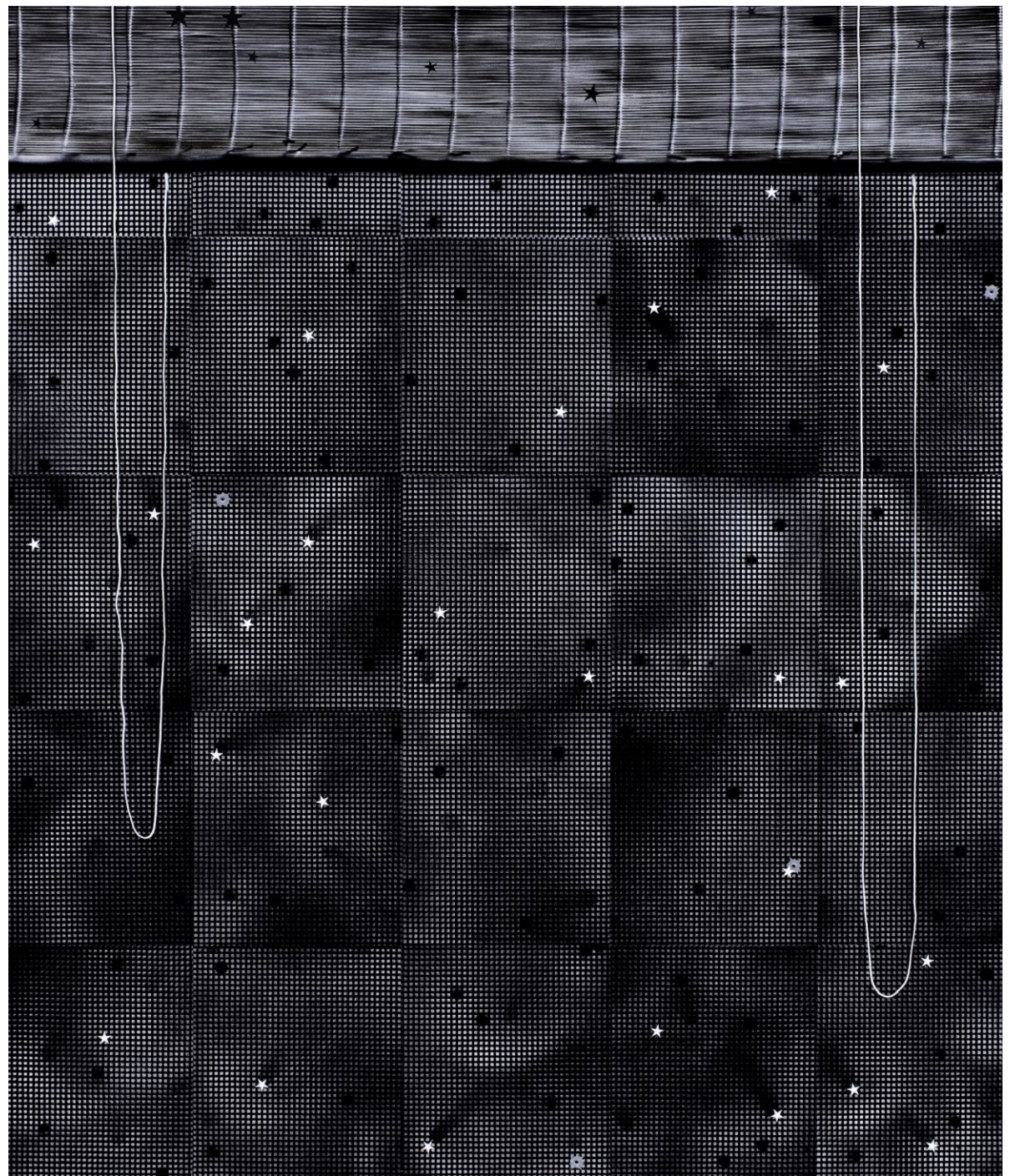
Photography: Mark Ashkanasy

***There and back* 2009**

Oil and silk on canvas

175 x 150cm

\$16,000

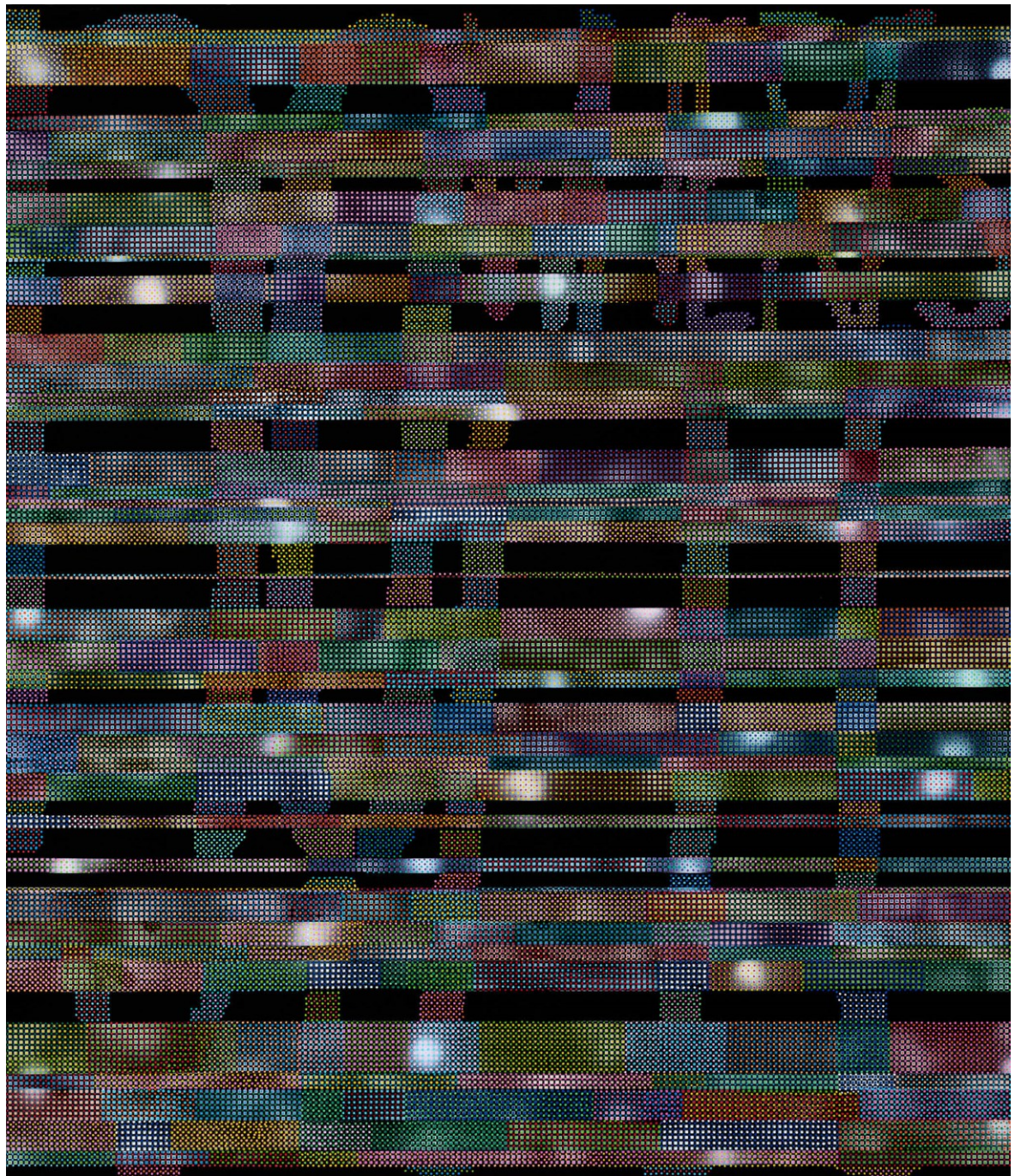


Breaking up – dropping out 2020

Oil on canvas

150 x 130 cm

\$12,000

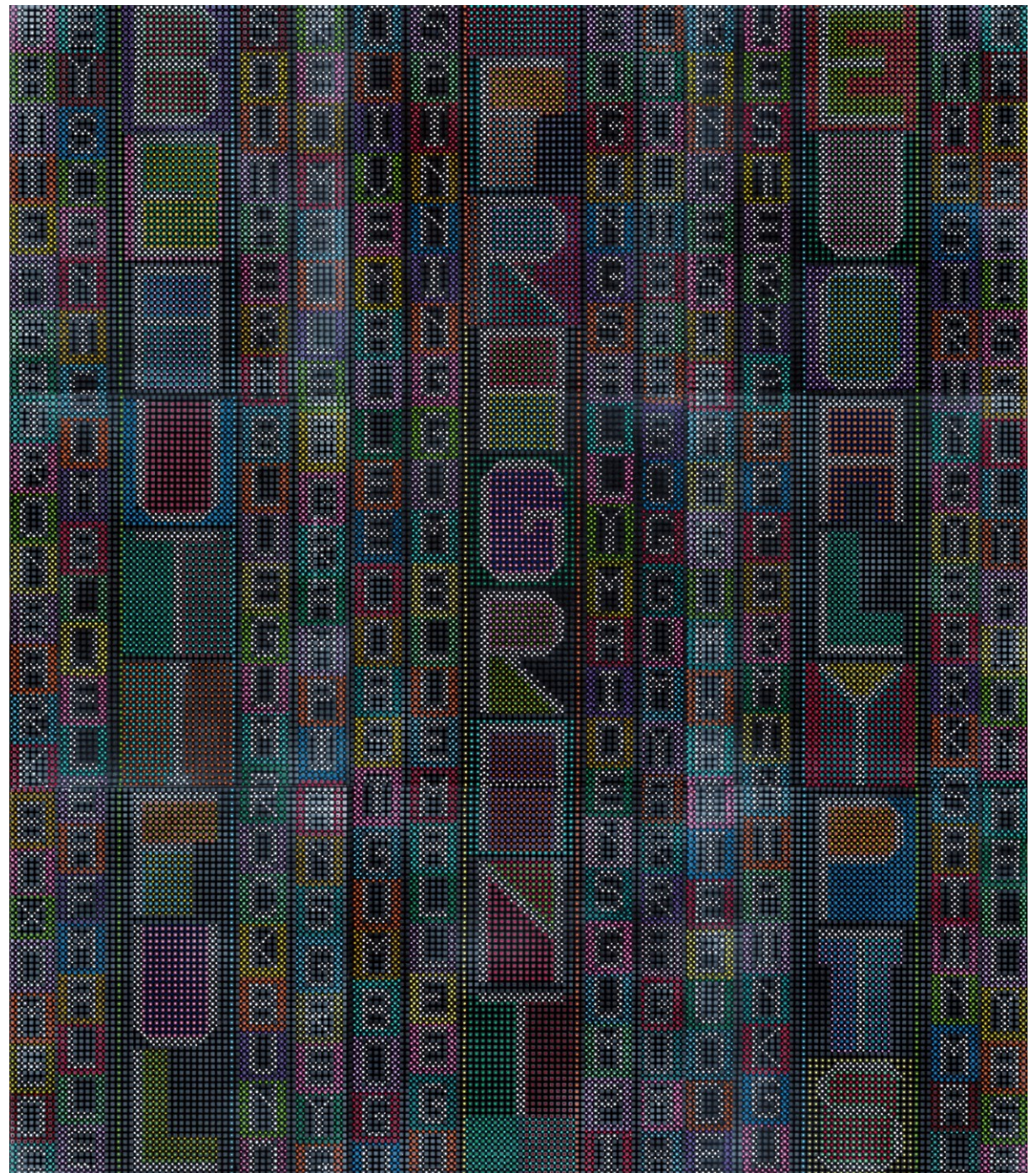


Mnemonic - beautiful fragrant eucalypts 2022

Oil on canvas

150 x 130 cm

\$12,000



Painting title: MNEMONIC – beautiful fragrant eucalypts

The names of the trees represent endangered species of SE Australia

From left - each column in descending order

column 1: - White Ash; Iron Bark; Box Omeo

Column 2: - (Gr)ey Scent Gum; Blue Leaf Mallee

Column 3. **BEAUTIFUL**

Column 4: - Southern Blue Gum; Rock Bundy;

Column 5: - Red Mallee; Grampians Grey Gum;

Column 6: - Olive Mallee; Coast Gum; Bog

Column 7: – Spinning Gum; Blue Mallee;

Column 8: - **FRAGRANT**

Column 9: - Bogong Sally; Maidens Gum;

Column 10: - Coolibah Bog Gum; Yarra Gum;

Column 11: - Range Swamp Gum; White Budde(d red gum)

Column 12: - Western Peppermint; Pink Gum

Column 13: - **EUCALYPTS**

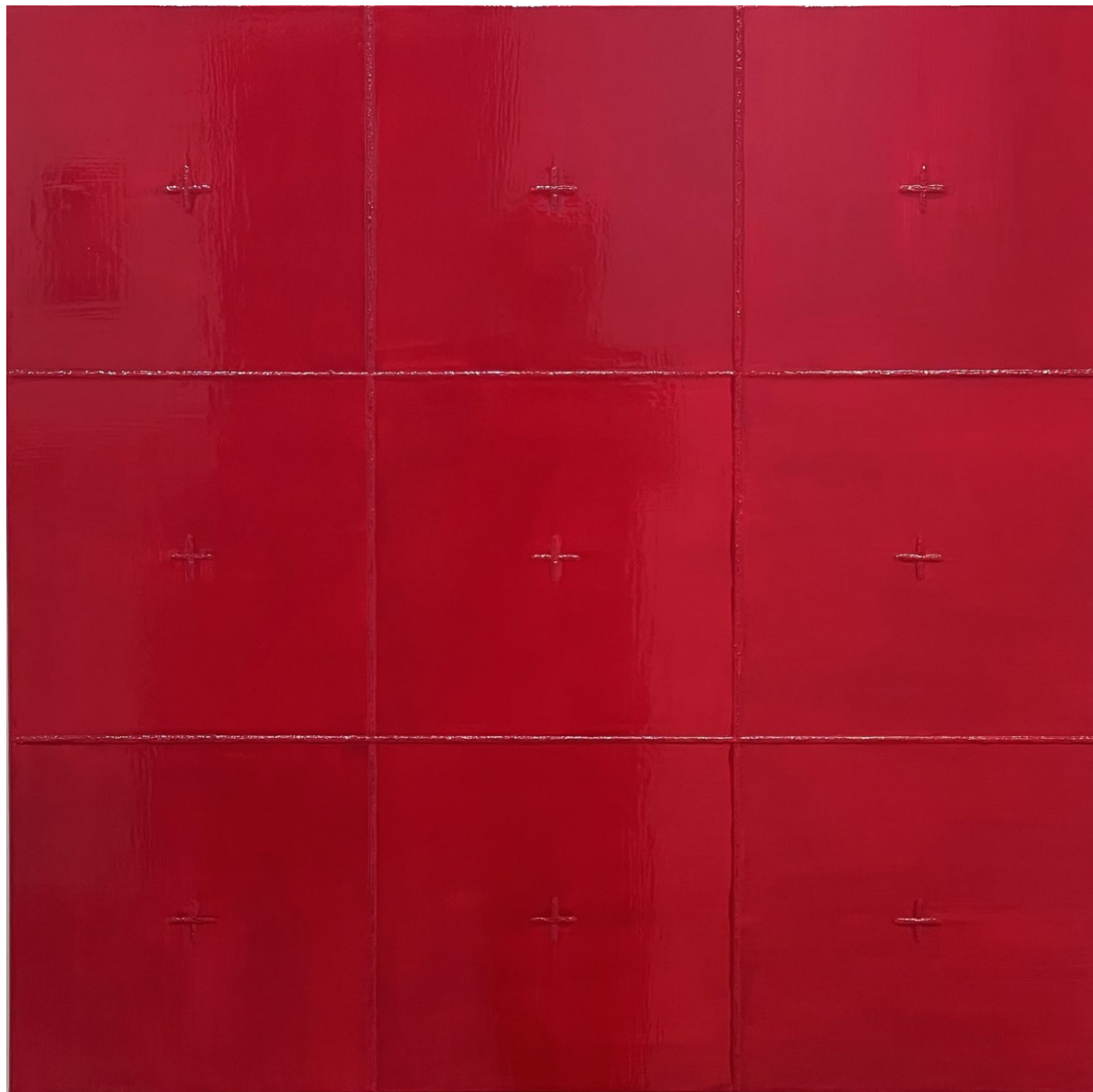
Column 14: - Lime Stringy Bark; Satin Mallee

Column 15: - Baw Baw Sally; Avon Sally; Ash(...

Terrain 2022

Oil, sand, on canvas
96 x 96 cm

\$6,000



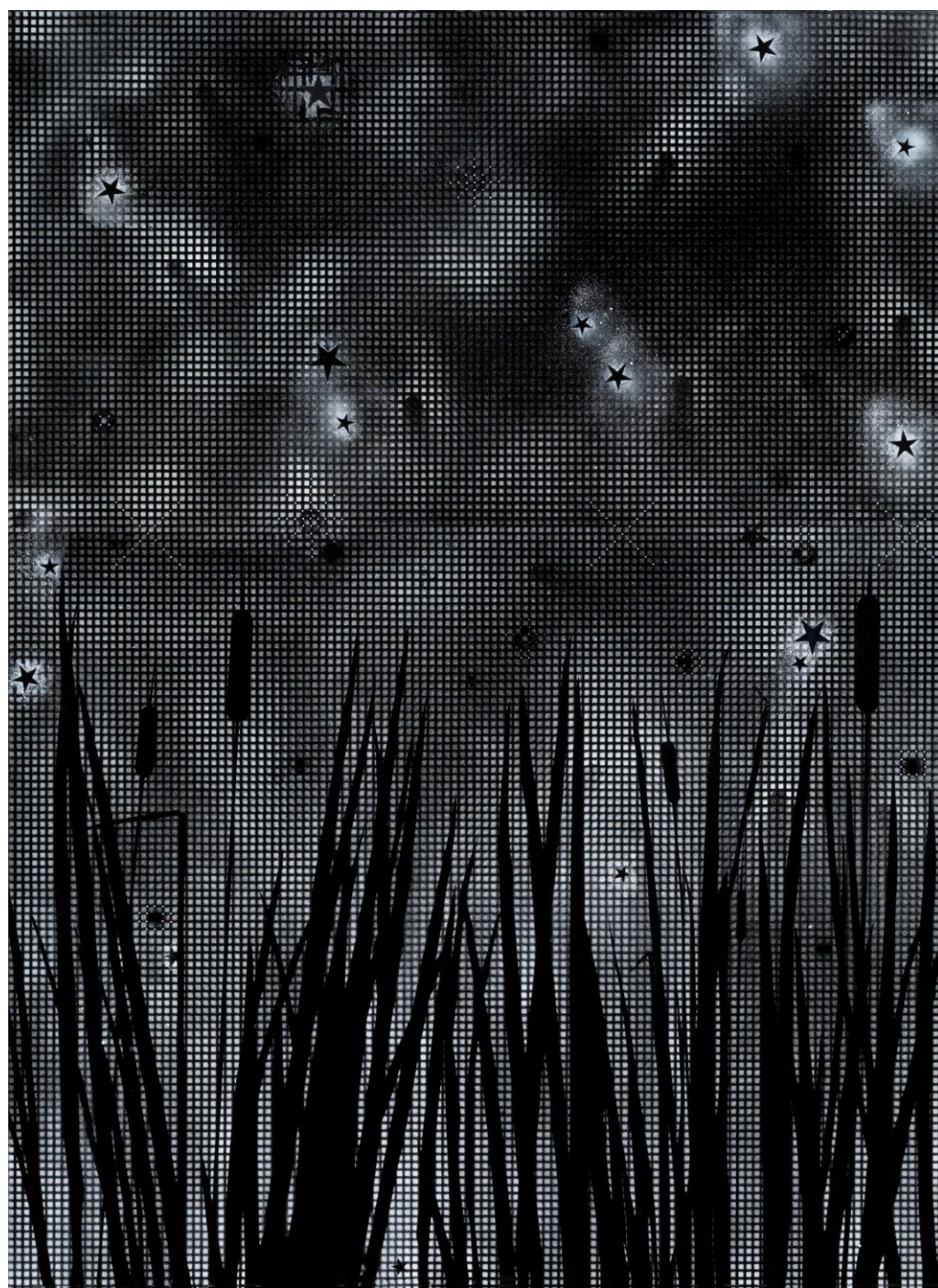
Billabong 2022.

Oil on canvas.

132 x 97 cm

\$ 8,000

SOLD

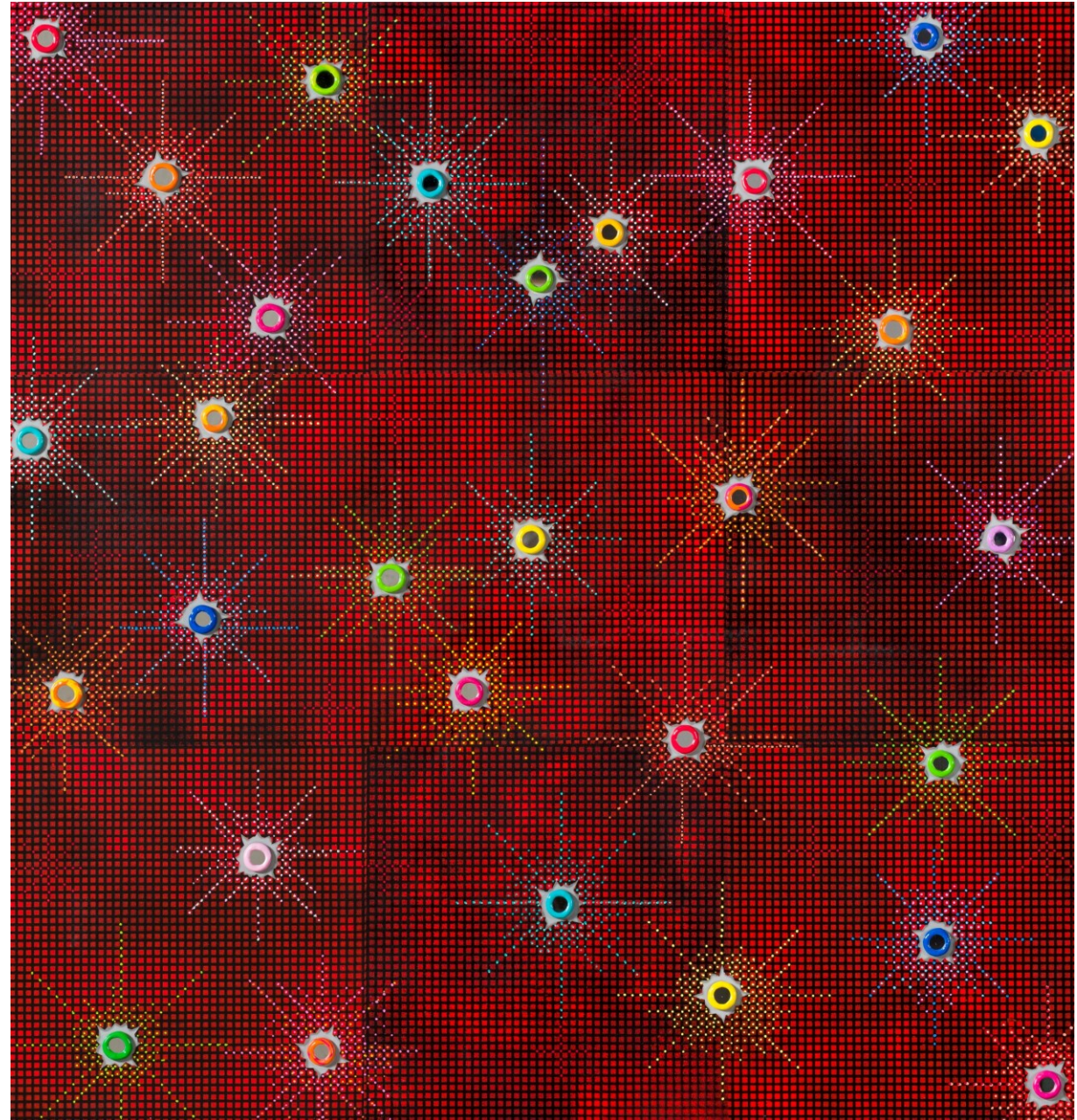


New constellation 2022

Oil, mirrors, polymer clay on canvas

112 x 107cm

\$6,000

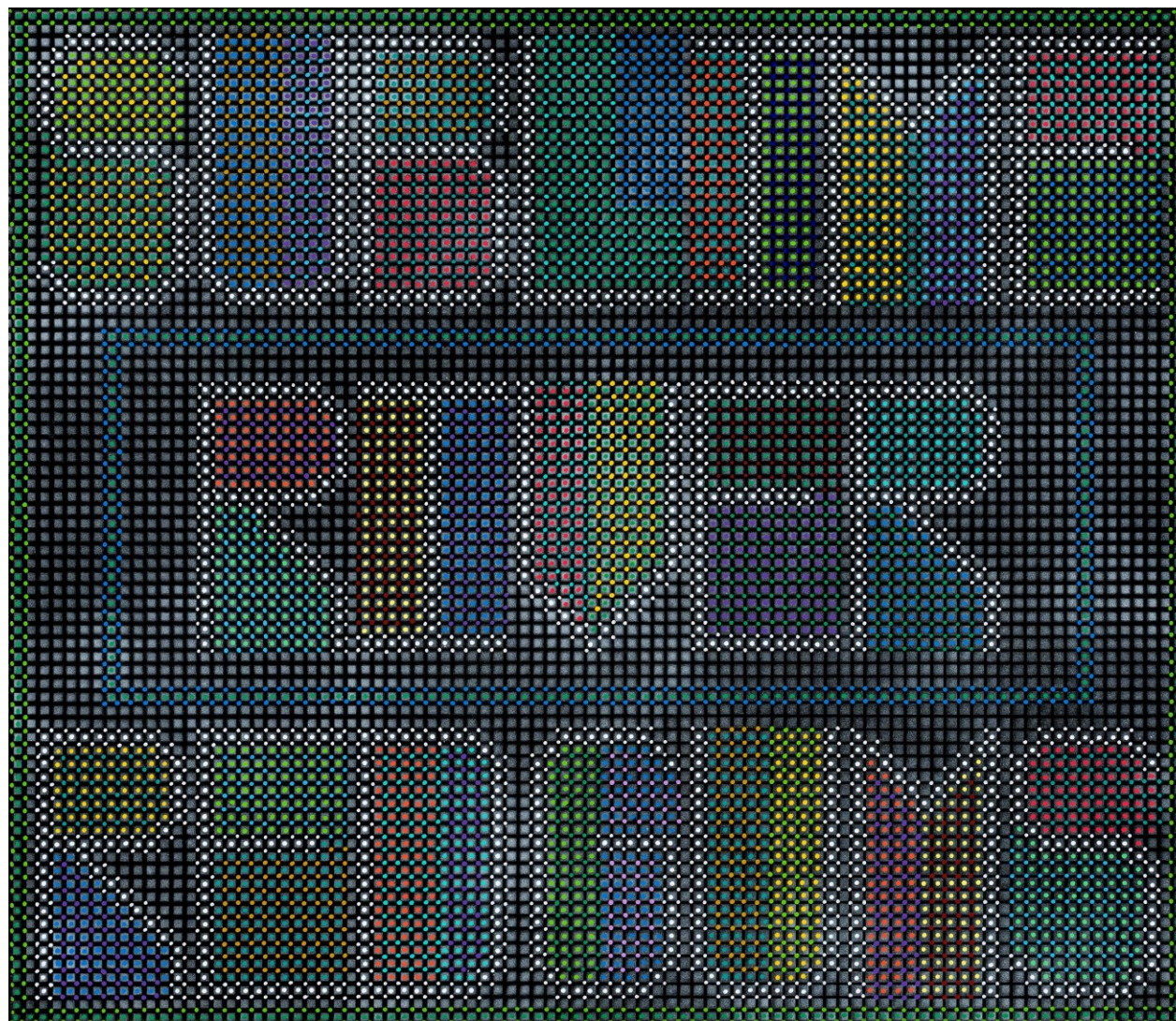


Sublime river red gums 2022

Oil on canvas

62 x 72 cm

\$4,000

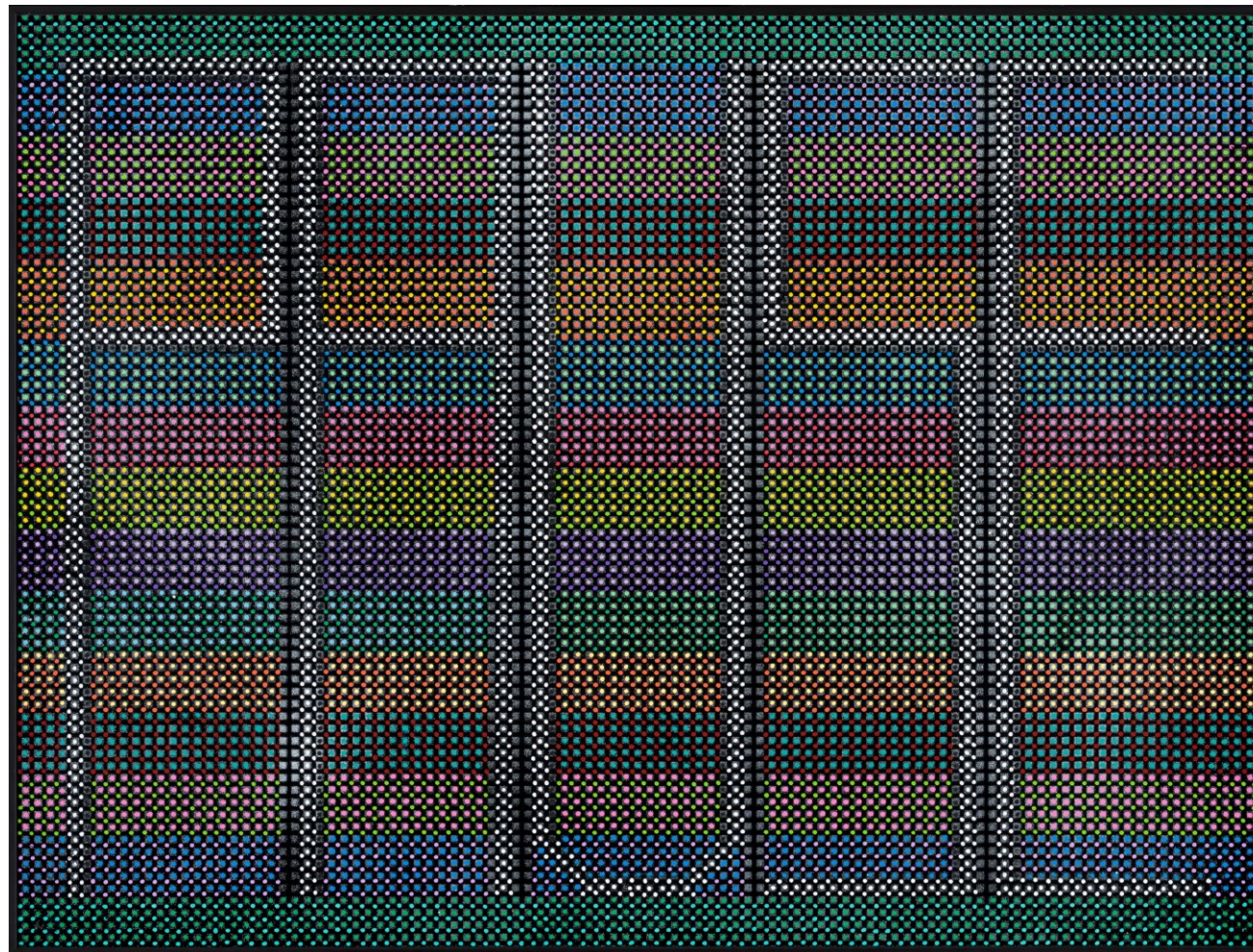


Pause 2022

Oil on polymer board

62 x 72 cm

\$4,000

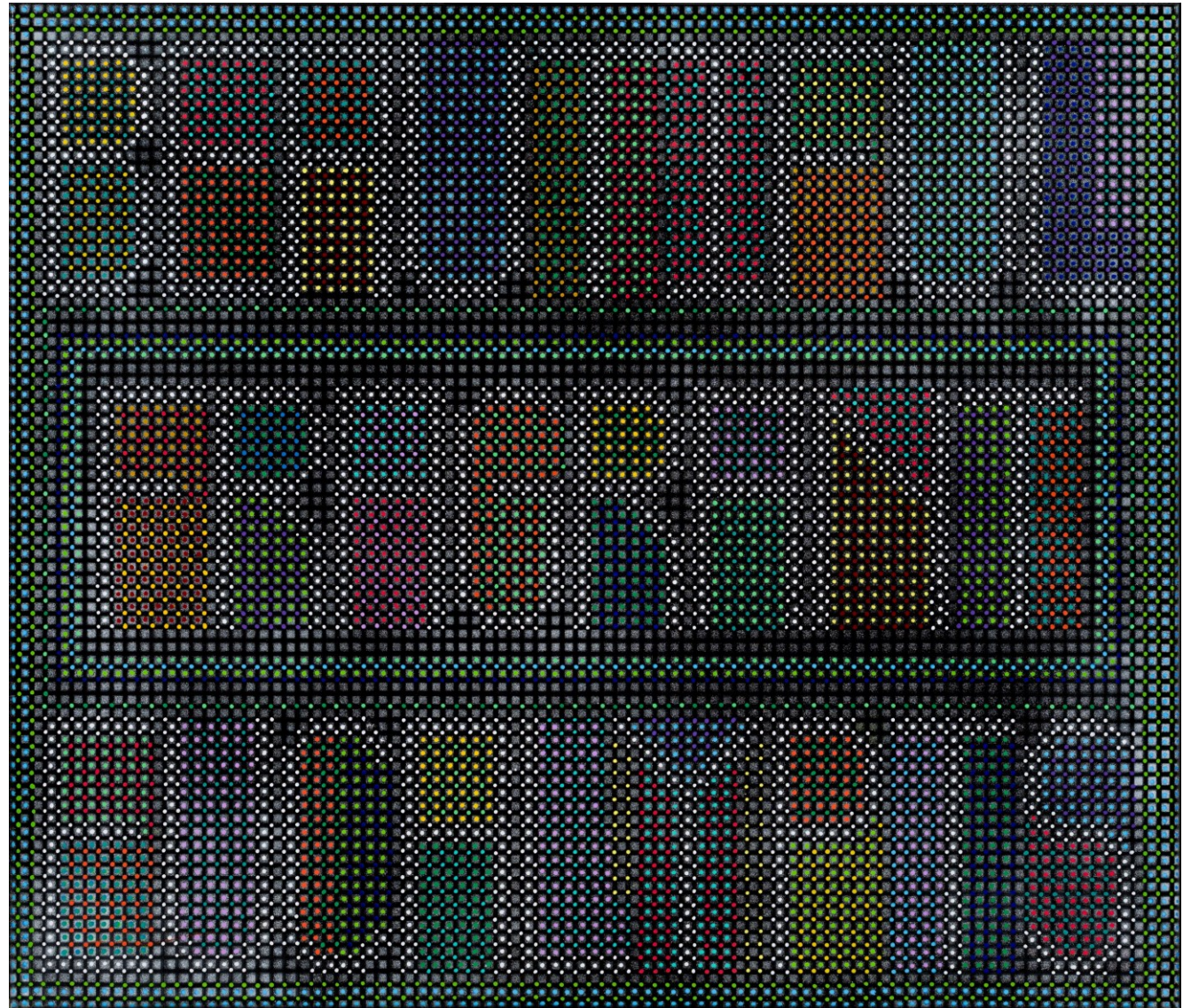


Beautiful fragrant eucalypts 2022

Oil on canvas

62 x 72 cm

\$4,000

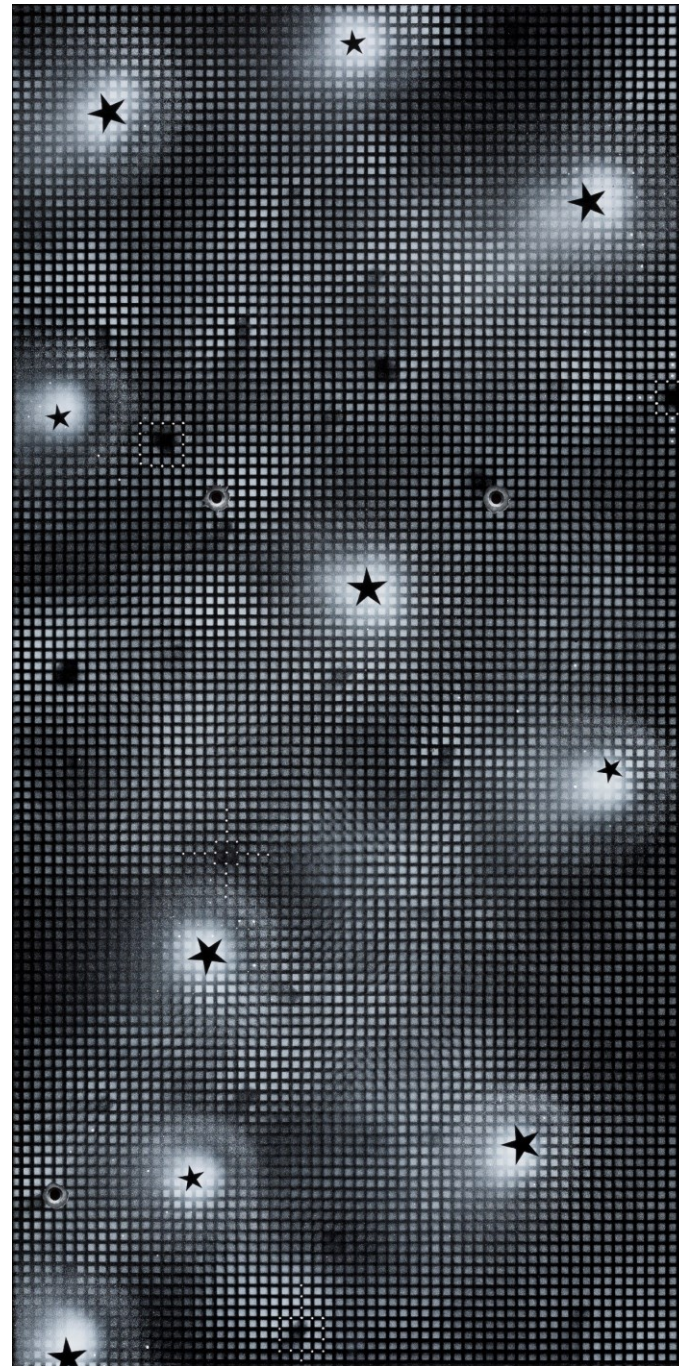


Starry starry night 2022

Oil, decals, on canvas

101 x 51 cm

\$5,000



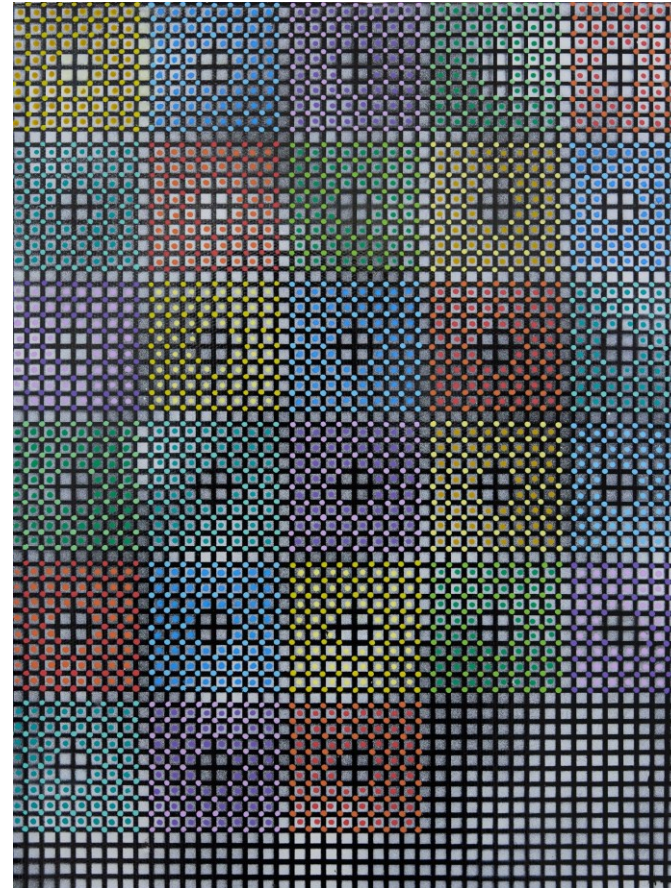
***A trick of the light* 2022**

Oil on canvas

30.5 x 40.5 cm

\$2,000

SOLD



***The Ghost of Van Eyck's Angel – The angel of
history. 2018***

Detail from Jan Van Eyck's Ghent Altarpiece 1432

Lustre print photograph on HIPS

41 X 20 cm Edition of 5

\$750

