# GREG DALY

## TRIPTYCH. 40 YEARS OF CERAMIC LEADERSHIP: ALAN WATT, JANET DE BOOS, GREG DALY

#### 30 JANUARY – 27 FEBRUARY 2022

#### **Curated by Peter Haynes**

NANCY SEVER | GALLERY

Level 1, 131 City Walk (next door to King O'Malley's) Canberra City ACT 2601 Open: Wednesday – Sunday: 11 am – 5 pm. T+61 2 6262 8448 Mob.+ 61 0416249102 nancysevergallery.com.au nancy.sever@iinet.net.au **Triptych** showcases and celebrates the work of three of Australia's premier ceramic artists, each of whom led the Ceramics Workshop at the School of Art that is part of the Australian National University. The exhibition's title refers to the 3 artists who have made it and is a metaphorical expression of the elements that constitute the overall tripartite framework that is a "triptych" – the 3 parts that make the single whole.

Alan Watt's career at the School of Art spanned the years 1979 to 1998. These were formative years for the institution then known as the Canberra School of Art. Watt's tenure saw the Ceramics Workshop become a drawcard for many respected international and Australian artists and established the Workshop as a centre for ceramics education. Watt's own practice reflected his strong connection with the land and especially the coastal topographies of the far South Coast of New South Wales. His work embraces the ceramic medium and the special qualities of clay but also extends into exercises in bronze and steel. His singular aesthetic continues to express the monumentality of the land and the intimacy of human connection with the environment.

Janet DeBoos's tenure covered the years 1998 to 2013. The groundwork established by Watt flourished and national and international connections offered creative and intellectual stimulus to staff and students alike. DeBoos's work is highly refined and imbued with an intellectual edge that gives it an embracing and vigorous aesthetic tension, Her explorations into the elision, overlaying and interaction of ostensibly unconnected cultures have manifested into an important and distinguished body of work.

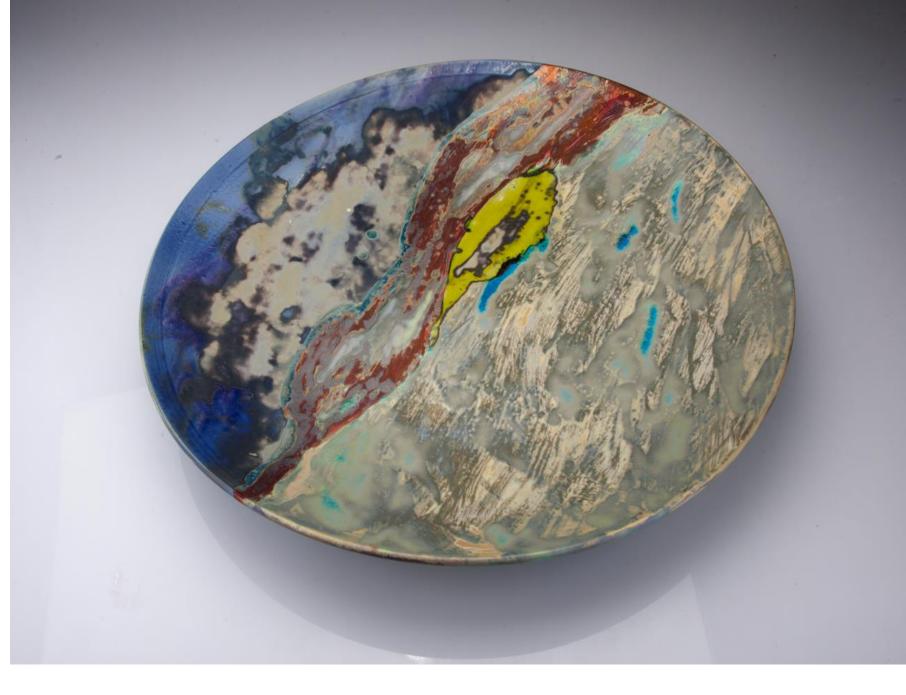
Greg Daly headed the Ceramics Workshop from 2013 to 2016. This period was one that saw many changes within the University and within the School of Art. For Daly though the importance of continuing the inculcation of a critical attitude towards the making of the ceramic object was the imperative that impelled his pedagogical approach. In his own work the presence of the Australian landscape is a major component of the beautifully balanced admixture of material, form, surface and decoration that characterises his powerful art.

The 3 artists of **Triptych** are masters of their craft. The selected works on display portray a depth of talent rarely seen together. The strength of each individual's visual language produces powerful ceramic (and other) expressions and underscores the important contribution of the Ceramics Workshop to the development and contemporary history of Australian ceramics.

Peter Haynes Curator of the exhibition January 2022

1. Approaching Storm. 2021 Lustre glazed ceramic vase 35 cm H, 33 cm Dia \$4,400





2. Morning Mist. 2021

Lustre glazed ceramic plate

7 cm H, 58 cm D

\$2,800

3. Storm series. 2021
Lustre glazed ceramic vase
28 cm H, 22 cm W, 19 cm Dia

\$2,600





4. **Storm series**. 2021 Lustre glazed ceramic plate 7.5 cm D, 41 cm Dia \$1,200

5. Morning Light series. 2021Lustre glazed ceramic plate5.5 cm D, 34.5 cm Dia





6. Storm series. 2021

Lustre glazed ceramic vase

23 cm H, 24 cm Dia

\$2,200



7. Storm series. 2021Lustre glazed ceramic vase19 cm H, 21 cm Dia



8. Storm series. 2021Lustre glazed ceramic vase16 cm H, 18 cm Dia



9. Storm series. 2021Lustre glazed ceramic plate6 cm D, 30 cm Dia



10. Storm series. 2021Lustre glazed ceramic plate5.5 cm D, 36 cm Dia\$980



11. Evening Light series. 2021Lustre glazed ceramic plate6.5 cm D, 34 cm Dia





12. Morning light series. 2021Lustre glazed ceramic plate4.5 cm D, 33.5 cm Dia\$780

13. Morning Light series. 2021Lustre glazed ceramic vase15 cm H, 16 cm Dia\$480

SOLD



14. Morning Light series. 2021Lustre glazed ceramic plate3.5 cm H, 27.5 cm Dia\$430



15. Evening Light series. 2021
Lustre glazed ceramic plate
5 cm D, 26.5 cm Dia
\$430





16. Storm series. 2021Lustre glazed ceramic bowl8.5 cm H, 13 cm Dia

\$380

SOLD





17. Morning Light series. 2021 Lustre glazed ceramic bowl 7.5 cm H, 17.5 cm Dia \$280 SOLD

18. Storm series. 2021
Lustre glazed ceramic bowl
10.5 cm H, 13 cm Dia
\$260
SOLD





19. Sunset series. 2021Lustre glazed ceramic bowl21 cm H, 25 cm Dia\$2,200

20. Sunset series. 2021

Lustre glazed ceramic vase

25 cm H, 16 cm Dia

\$1,100





21. Sunset series. 2021
Lustre glazed ceramic bowl
9 cm H, 25 cm Dia
\$840

22. **Sunset series**. 2021 Lustre glazed ceramic bowl

15 cm H, 20 cm Dia





23. **Sunset series**. 2021 Lustre glazed ceramic bowl 13.5 H cm, 20 cm Dia \$720



24. **Storm series**. 2021 Lustre glazed ceramic bowl 15 cm H, 18 cm Dia



25. Sunset series. 2021

Lustre glazed ceramic bowl

13.5 cm H, 15 cm Dia



26. Storm series. 2021

Lustre glazed ceramic bowl

12 cm H, 15 cm Dia

